

Olinda Road

HAPA (Pure Heart)

C Tuning

① = A ③ = C

② = E ④ = G

♩ = 170

uke.

1 Intro

1 0 1 0 2 1 0 3

3 1 0 1 0 3 1 0 3 1 3 3

3 1 0 1 0 3 1 0 3 1 0 1 0 3 1

10 Verse

0 0 1 0 1 0 1 3 3 5 5 6 5 3 1 0 1

0 1 3 5 8 7 8 7 0 1 3 5

5 6 5 3 1 0 0 0 3 1 0 0 1 0 1 3 0 0 0

Musical notation for measures 19-21. Measure 19: Treble clef, B-flat key signature, 7/8 time. Notes: G4, A4, Bb4, A4, G4. Bass clef: 3, 1, 0, 0, 1. Measure 20: Treble clef, whole rest. Bass clef: 0, 1, 0. Measure 21: Treble clef, notes: G4, A4, Bb4, A4, G4. Bass clef: 1, 0, 1. Slurs and accents: *sl.* over the final notes of measures 19 and 21.

Musical notation for measures 22-24. Measure 22: Treble clef, notes: G4, A4, Bb4, A4, G4. Bass clef: 5, 6, 5, 3, 1, 0, 1. Measure 23: Treble clef, notes: G4, A4, Bb4, A4, G4. Bass clef: 0, 1, 3, 5. Measure 24: Treble clef, notes: G4, A4, Bb4, A4, G4. Bass clef: 8, 7, 8. Slurs and accents: *sl.* over the final notes of measures 22, 23, and 24.

Musical notation for measures 25-27. Measure 25: Treble clef, notes: G4, A4, Bb4, A4, G4. Bass clef: 0, 1, 3, 5. Measure 26: Treble clef, notes: G4, A4, Bb4, A4, G4. Bass clef: 5, 6, 5, 3, 1, 0, 0, 0. Measure 27: Treble clef, notes: G4, A4, Bb4, A4, G4. Bass clef: 3, 1, 0, 0, 1. Slurs and accents: *sl.* over the final notes of measures 25 and 26.

Musical notation for measures 28-30. Measure 28: Treble clef, notes: G4, A4, Bb4, A4, G4. Bass clef: 0, 1, 3, 0, 0, 0. Measure 29: Treble clef, notes: G4, A4, Bb4, A4, G4. Bass clef: 3, 1, 0, 0, 1. Measure 30: Treble clef, notes: G4, A4, Bb4, A4, G4. Bass clef: 8, 5, 7. Section label: Chorus.

Musical notation for measures 31-33. Measure 31: Treble clef, notes: G4, A4, Bb4, A4, G4. Bass clef: 8. Measure 32: Treble clef, notes: G4, A4, Bb4, A4, G4. Bass clef: 8, 8, 8, 7, 5. Measure 33: Treble clef, notes: G4, A4, Bb4, A4, G4. Bass clef: 5, 7, 7, 7, 5, 3. Slurs and accents: *H* (accents) over notes in measures 31 and 33; *sl.* over the final notes of measures 32 and 33.

Musical notation for measures 34-36. Measure 34: Treble clef, notes: G4, A4, Bb4, A4, G4. Bass clef: 3, 3, 3, 3, 5, 3, 1. Measure 35: Treble clef, notes: G4, A4, Bb4, A4, G4. Bass clef: 1, 1, 1, 1, 3, 1, 0. Measure 36: Treble clef, notes: G4, A4, Bb4, A4, G4. Bass clef: 0, 3, 1, 0. Slurs and accents: *H* (accents) and *P* (pizzicato) over notes in measures 34 and 35; *sl.* over the final notes of measures 34 and 35.

Musical notation for measures 37-39. Measure 37: Treble clef, notes: G4, A4, Bb4, A4, G4. Bass clef: 0, 0, 0, 0, 1, 1, 3, 3, 3. Measure 38: Treble clef, notes: G4, A4, Bb4, A4, G4. Bass clef: 3, 5, 5, 5, 8, 5, 7. Measure 39: Treble clef, notes: G4, A4, Bb4, A4, G4. Bass clef: 8. Slurs and accents: *H* (accents) over notes in measures 37 and 38; *sl.* over the final notes of measures 37 and 38.

40 *sl.* *sl.* *sl.* H P

43 H P 44 45 H H

46 Bridge 1 (Tremolo Picking) 47 48 *sl.*

49 50 Verse 51 *sl.*

52 *sl.* *sl.* 53 54 *sl.*

55 *sl.* 56 *sl.* 57

58 59 60

61 *sl.* 62 *sl.* 63 *sl.*

64 65 *sl.* 66 *sl.*

67 68 69

70 Chorus 71 72

73 *H* *sl.* 74 *H* *P* *sl.* 75 *H* *P*

76 77 *H* *H* 78 *sl.*

79 80 81 *sl.* *sl.* *sl.*

82 83 84

H P H P

3 3 3 3 5 3 1 1 1 1 1 3 1 0 0 3 1 0

85 86 87

H H

Bridge 2
(Tremolo Picking)

0 0 0 0 1 1 3 3 3 3 3 3 3 3 3 3 3 3

88 89 90

sl. sl.

3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

91 92 93

sl. sl.

10 10 10 10 10 10 10 10 10 10 15 15 15 15 15 15 15 15

94 95 Verse 96

sl. sl. sl.

15 10 7 3 1 0 1 1 3 3 5 5 6 5 3 1 0 1

97 98 99

sl. sl. sl.

0 1 3 3 5 8 7 8 0 1 3 3 5 0 1 3 3 5

100 101 102

sl. sl.

5 6 5 3 1 0 0 0 3 1 0 0 1 0 1 3 0 0 0

103 104 105

3 1 0 0 1 | 0 1 0 | 1 0 1 3 5

106 107 108

5 6 5 3 1 0 1 | 0 1 3 5 | 8 7 8

109 110 111

0 1 3 5 | 5 6 5 3 1 0 0 0 | 3 1 0 0 1

112 113 114

0 1 3 0 0 0 | 3 1 0 0 1 | 0 1 0

115

1 1 3 5