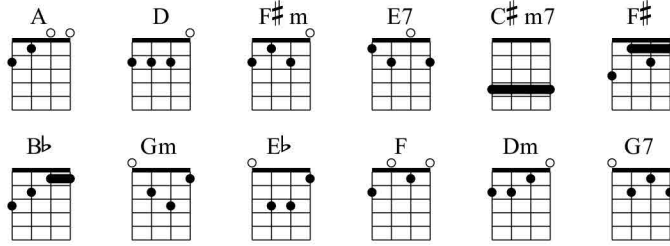


# Rainbow Connection



C Tuning  
 ① = A    ③ = C  
 ② = E    ④ = G

## Intro

$\text{♩} = 120$

Uke

1 A *mf* 2 D 3 A

1 0 0 0 0 2 2 0 1 0 0 0 0

4 D

2 2 0 2 2 0

Verse

♩ = 120

Uke

1 A  
mf

2 F#m

3 D

TAB: 0 0 1 2 | 0 2 1 2 | 0 2 2 2

4 E7

5 A

6 F#m

TAB: 2 0 2 1 | 0 0 1 2 | 0 2 1 2

7 D

8 E7

9 D

TAB: 0 2 2 2 | 2 0 2 1 | 0 2 2 2

10

11

12

TAB: 0 2 2 2 | 0 2 2 2 | 0 2 2 2

13 C#m7

14

15

TAB: 4 4 4 4 | 4 4 4 4 | 4 4 4 4

16

TAB: 4 4 4 4

# Chorus

♩ = 120

Uke

1 D

*mf*

2 E7

3 A

T	0	2	0
A	2	0	0
B	2	2	1
	2	1	2

4 F#

5 D

6 E7

T	1	0	2
A	2	2	0
B	1	2	0
	3	2	1

7 A

T	0
A	0
B	1
	2

# Modulated Verse

Uke

1 Bb

*mf*

2 Gm

3 Eb

T	1	1	1
A	1	3	3
B	2	2	3
	3	0	0

4 F

5 Eb

6 Eb

T	0	1	1
A	1	3	3
B	0	3	3
	2	0	0

7 Dm

8

9

T	1	1	0
A	3	3	1
B	3	3	2
	0	0	2

10

11

12

T	0	0	0
A	1	1	1
B	2	2	2
	2	2	2

# Modulated Chorus

♩ = 120

Uke

1 Eb 2 F 3 Bb

*mf*

T 1 0 1  
A 3 1 1  
B 0 0 2 3

4 G7 5 Eb 6 F

T 2 1 0  
A 1 3 1  
B 2 3 0 2

7 Bb

T 1  
A 1  
B 2 3

## Strumming Pattern

